

Winter Solstice (December ~ 21)

Purpose:

Incense:

Herbs:

Other: candelabrum

Candles: 3 additional for candelabrum

Deities: Nuada, Lugh and Danu

Time: Any

Altar: North. Dressed in black.

Ritual Components:

1.1 The Altar

A. Altar:

B. The tools: Oil of violet, candelabra with 3 white candles and musk oil.

1.2 Opening Ceremonies:

C. Entering the Ethereal

D. [Not performed]

E. [Moved to H. Consecrations*]

F. [Not performed]

The God and Goddess candles are lit.

1.3 The Ceremony:

G. Raising the Temple

H. *Consecrations

3. The Chalice.

1. The Spear.

I. Sabbat:

2.3 Winter Solstice.

K. The Prime Energies are Invoked. The Moon is drawn down first then the Sun.

2. Drawing Down the Moon.

1. Drawing Down the Sun.

L. The Charge.

M. The Great Rite.

Players: Ideal 3 Couples. Ritual for 6 Members.

HP ó High Priest

HPS ó High Priestess

EW ó A male witch in charge of the East quarter

NW ó A female witch in charge of the North quarter

SW ó A male witch in charge of the South quarter

WW ó A female witch in charge of the West quarter

Preparation:

A candelabrum with three unlit white candles sits on the altar.

The HP waits several seconds, relaxes then invokes the Goddess and God: Nuada Argatlámh and Danu. Light the right (black-negative [-]) candle and speakí

HP: Nuada Argatlámh: “We call to the Sidh of Almu—and evoke thou powerful God, Nuada Argatlámh great ‘Cloud Maker’ we do call ye here to bring within this circle your great strength and guidance. An Mohr Olluncail; our great uncle we welcome thee in great honor”.

Light the left (white-positive [+]) candle and speakí

HPS: Danu: “We call to the mountains Dá Chích Anann—and evoke thou beautiful Goddess, Danu, we do call ye here to bring to this circle protection and wisdom. An Mohr Ollmathair; our great mother we welcome thee in great honor”.

Holding hands in the western part of the circle the HPS leads a Circle Dance.

G. Raising the Temple.

This is a ring dance, designed to be both fun and powerful. The coven begins to sing at first slowly, then increasing the speed and singing faster, while dancing they speed up to stay with the tempo. At first the HPS will change direction at random, and then stay in one direction for the remainder of the dance.

1. ***Eko, eko Azarak*** (repeat each line underlinedô thrice.)
 2. ***Eko, eko Zamilak***
 3. ***Eko, eko Nuada Argatlámh***
 4. ***Eko, eko Deanna***
5. ***Darksome night and shining moon***
6. ***East and south, west and north***
7. ***Hearken to the Witches rune***
8. ***Here we come to call ye forth***
9. ***Earth and water, air and fire***
10. ***Spear and chalice and sword***
11. ***Work ye unto our desire***
12. ***Hearken ye unto our word!***
13. ***Cords and censer; Scourge and knife.***
14. ***Powers of the Witch’s blade!***
15. ***Waken all ye spirits to life.***
16. ***Come ye as the charm is made!***
17. ***Queen of wisdom, queen of the well.***
18. ***Nuada Argatlámh with your might***
19. ***Send your power unto this spell,***
20. ***To work our will, by magic’s rite!***
21. ***In the earth and air and sea.***
22. ***By the light of Moon or Sun***
23. ***As we do will...so will it be.***
24. ***Chant this spell and my will be done.***
 25. ***Eko, eko Azarak***
 26. ***Eko, eko Zamilak***
 27. ***Eko, eko Nuada Argatlámh***
 28. ***Eko, eko Deanna***

The HPS stops the dance, when she is in the western quarter of the circle. They unlock hands and return to their original positions. The EW, SW, and NW stand in the South quarter. HP and WW stay in North at altar. With the WW assistance the HP uncovers the chalice and places it on the pentacle, laying his right hand on the Hallow, the HP speaksí

HP: *“Danu and Nuada deign to bless and to consecrate this hallowed Chalice that it may obtain the necessary virtues through you for all acts of power and protection.”*

The HP sprinkles the chalice with salt + water mixture. Then passes it through incense, then replaces it on the pentacle disc and speaks...

HP: *“Danu and Nuada, bless this Chalice prepared in your honor.”*

The HPS standing in the West holds the consecrated chalice with both hands at stomach level. The HP consecrates a vial of violet oil and stands before the HPS facing her toward the west. HP draws down the moon upon the HPS.

The HP then invokes and speaksí

HP: *“I invoke thee and call upon thee, Mighty mother of us all, bringer of fruitfulness; by seed and root, by bud and stem, by leaf and flower and fruit, by life and love do I invoke thee to descend upon the body of this—thy servant and priestess.”*

The HPS spreads her feet apart slightly. The HP bends down before the HPS and moistens his fingertip with some oil and anoints the right foot of the HPS and speaksí

HP: *“Blessed be thy foot that walks the land of the living.”*

The left foot is anointed. The HP speaksí

HP: *“Blessed be thy foot that walks the land of the spirits.”*

The HP rises up and anoints the HPS's forehead and speaksí

HP: *“Blessed be thy mind always open and clear. Sacred home of the spirit where all things begin and all things end.”*

The HP steps back staring at the Chalice, the HP speaksí

HP: *“O' blessed Chalice symbol of rebirth, wisdom, abundance and life. Sacred womb of creation from where all things begin and source from where all creation was born, great Goddess of a thousand names. Blessed be thy vehicle that connects us.*

The HPS places the Chalice between her feet, in front of her.

End of Drawing Down the Moon

HP then moves to the East, passing by the North (altar) he extinguishes the Maiden and Goddess candles he lights the 3 white candles in the candelabra from the God candle on the altar, finally extinguishing the God candle. He takes the candelabra and stands in the East facing the West. The candelabra should be the only source of light in the area/room. The HPS remains in the West with the coven in a circle around her, alternately man and woman.

[-]

The most southern witch walks around the circle to the East, passing the HP and takes a lit candle from the candelabrum that is held by the HP. The witch returns to their original position (South) and extinguishes the candle, another witch to the 1st witches left, goes to the East, passing the HP receiving the second lit candle from him, extinguishing it. Finally the 3rd (WW) to the HPS left passes the altar and receives the third lit candle from the HP.

After the final candle is taken from the HP, he slowly lowers himself to the ground and holds his head low, letting the candelabra rest on the ground beside him.

The WW offering the remaining lit candle to the HPS while kneeling before her and speaks...

WW: *"Queen of the Moon, Queen of the Sun,
Queen of the Heavens, Queen of the Stars,
Queen of the Waters, Queen of the Earth,
Bring to us the Child of Promise!
It is the Great Mother who gives birth to Him;
It is the Lord of Life who is born again.
Darkness and tears are set aside
when the Sun shall come up early.
Golden Sun of hill and mountain,
Illumine the land, illumine the world,
Illumine the seas, illumine the rivers,
Sorrows be laid aside, with joy to the world!
Blessed be the Great Goddess,
without beginning, without ending,
Everlasting to eternity.
Io Evoe! Heh! Blessed be!"*

All repeat the last line...

"Io Evoe! Heh! Blessed be!"

The HPS receives the lit candle offered. The coven [WW, SW, NW] moves slowly deosil three times about the Circle. After completing the third circuit of passing the HPS they kiss her upon the cheek after kissing her, each witch lights their candle from hers and stands to the left of the HP. When the third witch takes their place next to the HP, the HP rises from his lowered stature.

The HPS consecrates the Spear and then proceeds to draw down the Sun on the HP.

The Hallowed Spear is consecrated as **2.1:E.3 The Spear.**

With the HPS assistance the EW uncovers the Spear and places it on the pentacle, laying her right hand on the Hallow the HPS speaks

HPS: *"Danu and Nuada deign to bless and to consecrate this hallowed Spear that it may obtain the necessary virtues through you for all acts of power and protection."*

The HPS sprinkles the Spear with salt + water mixture. Then passes it through incense, then replaces it on the pentacle disc and speaks...

HPS: *"Danu and Nuada, bless this Spear prepared in your honor."*

Drawing Down the Sun

2 Fire (Male)-Destruction, womanø animus.

When ready the HPS carries the Spear after consecration and gives the Hallow to the HP who now holds the Spear firmly with both hands (blade upward shaft toward the ground-middle of body). The HPS then

returns to the altar and consecrates the musk oil, then returns to face the HP in the East. Kneeling before the HP, the HPS anoints the right then the left foot then speaksí

HPS: *“Blessed be thy feet, that shall walk the earth.”*

Anoints right then left knee, HPS speaksí

HPS: *“Blessed be thy knees that shall kneel before the altar.”*

Anoints the Spear/Sword closes to the naval of HP, the HPS speaksí

HPS: *“Blessed be thy phallus; without which we would not be.”*

Anoints right then left breast, the HPS speaksí

HPS: *“Blessed be thy breast, formed in strength.”*

Anoints the forehead of the HP, the HPS speaksí

HPS: *“Blessed be thy mind always open and clear.”*

The HPS steps back; kneels and then speaksí

HPS: *“Deep calls up high, the Goddess on the God,
on he who is the flame that quickens her;
That he and she may seize the silver reins
And ride together in the twin horsed chariot.
Let the hammer strike the anvil!
Let the lightning embrace the earth!
Let the spear meet the Grail.
Let the magic come to birth!”*

The HPS stands and invokes toward the HP speakingí

HPS: *“In her name do I invoke thee, mighty father of us all – Lugh Lamhfhada. Come in answer to my call, descend I pray thee in thy servant and priest.”*

End of Drawing Down the Sun.

L2. The Charge of the God.

With Spear in hands the HP speaks...

HP: *“I am the radiant King of the Heavens,
flooding the Earth with warmth and encouraging the hidden
seed of creation to burst forth into manifestation.*

*I lift my shining spear to light the lives of all beings
and daily pour forth my golden rays upon the Earth,
putting to flight the powers of darkness.*

*I am the spirit of all beasts wild and free.
I run with the stag and soar as a sacred falcon against
the shimmering sky.*

*The ancient woods and wild places emanate my powers,
the birds of the air sing of my sanctity.*

*I am the harvest, offering up grain and fruits beneath
the sickle of time so that all may be nourished.
For without planting there can be no harvest;
without winter there can be no spring.*

*I am the thousand named Son of creation.
Know that by all names I am the same.*

*The spirit of the horned stag in the wild, the endless harvest.
See in the yearly cycle of festivals my birth, death and
rebirth and know that such is the destiny of all creation.*

*I am the spark of life, the radiant Sun, the giver of peace and rest.
I send my rays of blessings to warm the hearts and strengthen the minds of all.”*

End of the Charge of the God

The HP gives the Spear to the EW then proceeds clockwise to the altar and lights the God, Maiden and Goddess candle. Cakes and wine follows and, after the Circle has been closed, much merriment, feasting, dancing and games.