

## Spring Equinox

**Purpose:** New beginnings. Potential

**Incense:** Any

**Herbs:** Any

**Other:** Wheel Symbol on altar. Drinking chalice

**Candles:** Yellow for Chalice and a gold tapered.

**Deities:** Nuada, Lugh and Danu

**Time:** Any

**Altar:** North. Dressed in yellow/orange.

### Ritual Components:

#### 1.1 The Altar

A. Altar

B. The tools: 1 Cord per 2 members, Wheel symbol. Drinking chalice of wine.

#### 1.2 Opening Ceremonies:

C. Entering the Ethereal

D. [Not performed]

E. Consecration of the Four Treasures

2. The chalice

3. The spear

F. [Not performed]

#### 1.3 The Ceremony:

G. \*Raising the Temple

H. Consecrations

I. Sabbat:

#### 2.3 Spring Equinox.

K. The Prime Energies are Invoked.

1. Drawing Down the Sun.

L. [Not performed]

M. The Great Rite.

**Players:** Ideal 3 Couples. Ritual for 6 Members.

HPN – Outgoing High Priest

HPL – Incoming High Priest

HPS – The current High Priestess

EW – A female witch in charge of the East quarter

SW – A male witch in charge of the South quarter

WW – A female witch in charge of the West quarter

### Preparation:

The out-going HP (HPN) performs all of his regular duties and the ritual proceeds as usual until after C. *Entering the Ethereal*. The HPN uncovers the Chalice and places it on the pentacle, laying his power hand on the Chalice and he speaks...

**HPN:** *“Danu and Lugh deign to bless and to consecrate this hallowed Chalice that it may obtain the necessary virtues through you for all acts of power and protection.”*

The HPN sprinkles the Chalice with salt+water mixture. Then passes it through incense, it is replaced on the pentacle disc and the HPN speaks...

**HPN:** *“Danu and Lugh, bless this Chalice prepared in your honor.”*

The Chalice is then raised toward the West in welcome and he announces...

**HPN:** *"Behold the Cauldron of In Daghada!"*

The HPN then gives the Chalice to the HPS, who will position herself in the center of the circle facing East with her back to the West.

The incoming HP playing Lugh (HPL) will enter from the Northeast at the East quarter he will meet the East Witch (EW), who will block his path and ask...

**EW:** *"What is your name and why are you here?"*

**HPL:** *"I am called Lugh, I am the grandson of Diancecht by Cian, my father and the grandson of Balor by Ethniu, my mother."*

**EW:** *"And, what is your profession - for no one is admitted here unless he is a master of some craft."*

**HPL:** *"I am a professional warrior"*

**EW:** *"We have no need of one, Oghma is our champion"*

The EW allows him to pass. Lugh continues to the South quarter and is blocked by the SW...

**HPL:** *"I am a poet and tale-teller"*

**SW:** *"We have no need of such. We have a most accomplished poet and tale-teller."*

Lugh continues to the West quarter, again he is blocked...

**HPL:** *"I am a cup-bearer."*

**WW:** *"We have nine cup-bearers."*

Lugh Responds...

**HPL:** *"Then ask your King, if he has with him a man who is master of all these crafts at once, for if he has there is no need for me to come to Tara."*

The WW announces to the HPN at the North quarter...

**WW:** *"A man approaches who calls himself Lugh the son of Ethniu -grandson of Balor ."*

Nuada announces...

**HPN:** *"Approach Lugh Ioldanach, master of all arts and take the sages seat."*

Lugh sits between the East quarter and the Chalice facing the HPS (West) with his back to the East. The HPN then proceeds to consecrate the Spear. The rest of the coven remains around the perimeter of the circle. The HPN uncovers the Spear and places it on the pentacle, laying his right hand on the item and he speaks...

**HPN:** *"Danu and Lugh deign to bless and to consecrate this hallowed Spear that it may obtain the necessary virtues through you for all acts of power and protection."*

The HPN sprinkles the item with salt+water mixture. Then passes it through incense. Replaces on pentacle disc, then speaks...

**HPN:** *“Danu and Lugh, bless this Spear prepared in your honor.”*

The Spear is then carried to the East quarter where the HPN raises hands in welcome and speaks...

**HPN:** *“I call upon thee lord Esras, master of nobility from Gorias. Evoke within our circle certain victory, that we may overcome all obstacles and win all battles; physical, mental and spiritual. Behold the Spear of Lugh Lamhfhada!”*

The HPN walks clockwise to the West where he offers the Spear to the HPS with a kiss. The HPN returns into the coven. The HPS faces the HPL with her back to the West, then speaks...

**HPS:** *“We kindle this fire today  
in the presence of the Holy Ones,  
without malice, without jealousy, without envy,  
Without fear of aught beneath the sun  
but the High Gods.  
O’ Lugh Lamhfhada  
we invoke thee, O light of life,  
Be thou a bright flame before us,  
Be thou a guiding star above us,  
Be thou a smooth path beneath us;  
Kindle thou within our hearts  
A flame of love for our neighbors,  
To our foes, to our friends, to our kindred all,  
To all men on the broad earth.  
O merciful Son of Ethniu,  
From the lowliest thing that liveth  
To the name which is highest of all.*

The HPS holds the Spear on high and bows her head in offering the Spear to the HPL. She speaks...

**HPS:** *“O Sun, be thou armed to conquer the dark!”*

The HPS presents the Spear to the HPL and then steps to one side. The HPL receives and then holds up the Spear in salute. The HPL holds the Spear firmly with both hands (blade upward shaft toward the ground-middle of body). The HPS then returns to the altar and consecrates the musk oil, then returns to face the HPL in the East. Kneeling before the HPL, the HPS anoints the right then the left foot and speaks...

**HPS:** *“Blessed be thy feet, that shall walk the earth.”*

Anoints right then left knee, HPS speaks...

**HPS:** *“Blessed be thy knees that shall kneel before the altar.”*

Anoints the Spear closes to the naval of HPL, the HPS speaks...

**HPS:** *“Blessed be thy phallus; without which we would not be.”*

Anoints right then left breast, the HPS speaks...

**HPS:** *“Blessed be thy breast, formed in strength.”*

Anoints the forehead of the HPL, the HPS speaks...

**HPS:** *“Blessed be thy mind always open and clear.”*

The HPS steps back; kneels and then speaks...

**HPS:** *“Deep calls up high, the Goddess on the God,  
on he who is the flame that quickens her;  
That he and she may seize the silver reins  
And ride together in the twin horsed chariot.  
Let the hammer strike the anvil!  
Let the lightning embrace the earth!  
Let the spear meet the Grail.  
Let the magic come to birth!”*

The HPS stands and invokes toward the HPL speaking...

**HPS:** *“In her name do I invoke thee, mighty father of us all – Lugh Lamhfhada. Come in answer to my call, descend I pray thee in thy servant and priest.”*

The HPL stands for a moment with arms raised -spear in right hand -then gives the Spear to the WW with a kiss. The WW returns the Spear to the altar and replaces it with the HPL’s athame and lights the taper from one of the altar candles and presents it to the HPL. The WW then steps to one side. The HPL lights the Chalice candle with it. He gives the taper back to the WW, who extinguishes it and replaces it on the altar and picks up the cords.

The WW hands the cords to the HPL. The HPS arranges everybody around the Chalice, men facing women as far as possible. When everyone is holding a cord, they all pull the cords taut, with the central knot above the Chalice. They then start circling deosil in the Wheel dance, to the witches’ rune, building up speed, - being sure to always keep the cords taut and the knot over the Chalice.

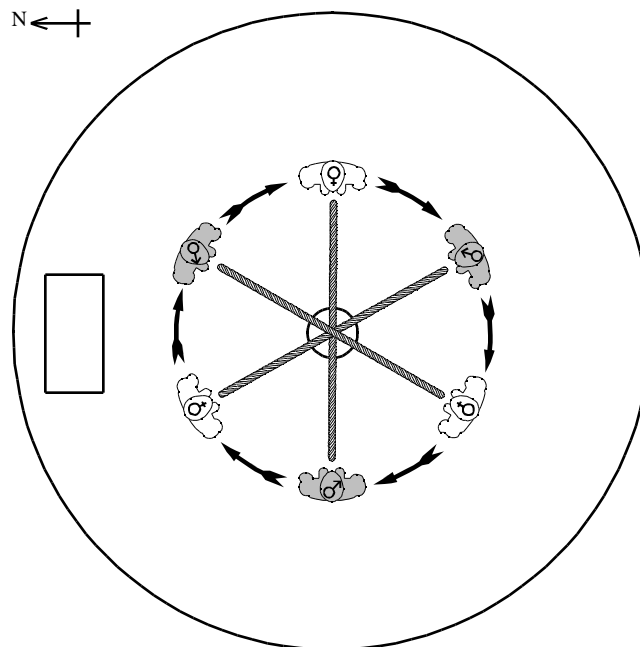


Figure 1.1  
The Wheel of Taranis

The coven begins to sing at first slowly, then increasing the speed and singing faster, while dancing they speed up to stay with the tempo. At first the HPS will change direction at random, then stay in one direction for the remainder of the dance.

**ALL: Eko, eko Azarak** (repeat each line underlined—thrice.)

**Eko, eko Zamilak**

**Eko, eko Lugh Lamhfhada**

**Eko, eko Deanna**

***Darksome night and shining moon***

***East and south, west and north***

***hearken to the witches rune***

***here we come to call ye forth***

***Earth and water, air and fire***

***Spear and chalice and sword***

***Work ye unto our desire***

***hearken ye unto our word!***

***Cords and censer; Scourge and knife.***

***Powers of the witch's blade!***

***Waken all ye spirits to life.***

***Come ye as the charm is made!***

***Queen of wisdom, queen of the well.***

***Lugh Lamhfhada of the light***

***Send your power unto this spell,***

***to work our will, by magic's rite!***

***In the earth and air and sea.***

***By the light of Moon or Sun***

***as we do will...so will it be.***

***Chant this spell and my will be done.***

**Eko, eko Azarak**

**Eko, eko Zamilak**

**Eko, eko Lugh Lamhfhada**

**Eko, eko Deanna**

The wheel dance continues till the HPS cries...

**HPS: "Down!"**

The coven sits in a circle round the Chalice. The HPL gathers the cords and exchanges them on the altar for a chalice of wine. The Chalice is then moved to beside the East candle, and the Great Rite is enacted.

The HPS lies in the center of the circle, in the form of a pentagram. Her head is to the North, left arm and leg is to the West, the right arm and leg are to the East. The HPL calls to a female assistant (WW) who will hold the athame and stays about 1 yard to the West (near the HPS's arm). The HPL calls to a man assistant (HPN) to hold a chalice filled with wine. The HPN sits about 1 yard to the East.

The HPL covers the HPS with a thin veil of colored cloth (the yellow-gold cloth) from her breast to her thighs, he then speaks...

***HPL: "Assist me to erect the ancient altar, at which in days past all worshipped; the great altar of all things. For in old times the woman was the altar, tghus was the altar made and placed in the cener of the sacred circle. As we have taught from old, that the point in the center is the origin of al things, therefore should we adore it; whom we adore we also invoke."***

***"O' circle of stars, where of our father is but the younger brother. Marvel beyond imagination, soul of the infinite. Before whom time is ashamed, the min d bewildered and the understanding dark, not unto thee may we attain unless tine heart be true."***

*“Therefore; by seed and root, stem and bud, leaf, flower and fruit, do we invoke thee. O’ queen of space -jewel of light. Continuous one of the heavens; let it be ever thus that we speak not of thee at all, since thou art continuous, for thou art the point within the circle, which we adore; the point of life, without which we would not be.”*

*“In this way truly are erected the holy twin pillars in beauty and strength.”*

The HPL removes the veil, then the HPS rises up and kneels facing HPL. She takes the chalice from the HPN. After a moment the HPL speaks...

**HPL:** *“Altar of mysteries manifold, the sacred circle’s secret point –thus do I sign as of old, with kisses of my lips anoint.”*

The HPL then kisses the HPS on the forehead then the chalice and continues speaking...

**HPL:** *“Open for me the secret way, the pathway of knowledge, beyond the gates of night and day, beyond the bounds of time and sense.”*

The HPL then takes the athame from the WW, raises it above head toward the West and announces...

**HPL:** *“Behold the mystery aright –the five true points of fellowship...”*

The HPL lowers the athame blade into the chalice of wine, held by the HPS and speaks...

**HPL:** *“Here where; the Spear and the Grail, man and woman, God and Goddess unite and create the greatest force of wonder, beauty and pain. From this sacred union comes new life. Thee Force of creation; forever to be revered and not reviled!”*

After the Great Rite, the HPL names a woman witch as the Spring Queen and stands her in front of the altar. He crowns her with the chaplet of flowers and gives her the five-fold kiss. The HPL then calls forward each man in turn to give the spring queen the fivefold kiss. When the last man gives the kiss, the HP presents the spring queen with her bouquet. The Chalice is replaced in the center of the circle and starting with the spring queen, everyone jumps the Chalice singly or in couples-not forgetting to make a wish as they jump.